



## Technical Rider

### 2010 | SKOP (minimum requirements)

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PA:	Must be appropriate for the venue with even coverage for the whole audience and at least 105 dB(A) clean sound pressure level.
FoH:	Located central and covered with a 24-channel mixing desk with at least semi-parametric mid-EQ's and 8 aux-channels
Monitor:	6 independent + equalized channels with 8 wedges, see stagerider
FX:	1 good reverb, 1 tap-delay, 5 x compressor for vocals
Stage:	At least 7 x 5m covered with drumriser

#### Audio-Channels:

##### Drums - Christoph

1	bassdrum
2	snare
3	hi-hat
4	tom
5	stand-tom
6	overhead L
7	overhead R

##### Combo:

8	bass - Mr.Monroe
9	guitar1 - Michael
10	guitar2 - Jakob
11	keyboard/FX L - Timm (DI)
12	keyboard/FX R - Timm (DI)

##### Vocals:

13	vocals - Michael
14	vocals - Dörthe
15	vocals - Felix
16	backing vocals - Mr.Monroe
17	backing vocals - Petra

##### Horns:

18	tenor sax - Martin	(XLR/48V = own clip mic)
19	tenor sax - Petra	(XLR/48V)
20	bariton sax - Sonja	(XLR/48V)
21	trombone - Hartmut	(XLR/48V)

**Variations of the terms above are only acceptabel upon in advance!  
Abweichungen vom Rider sind nur nach Absprache vorab möglich!**

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### Technischer Kontakt:

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